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SIZZLING ACTION AWAITS

CN
CARTOON NETWORK

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CARTOON NETWORK™ ACTION PACK!

BEN 10™

LIFE & TIMES OF JUNIPER LEE™

ROWDYRUFF BOYS™

MATTHEW JENKINS

DIRECT SALES
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BEN 10

FAST LANE

MAN OF ACTION WRITER DARIO BRIZUELA ARTIST
STUDIO 1137 LETTERER HEROIC AGE COLORIST
RACHEL GLUCKSTERN ASST. EDITOR JOAN HILTY EDITOR
BEN 10 CREATED BY MAN OF ACTION

DCCNA14

THEY'RE *AMAZING*, GRADY! HOW FAST ARE THEY GOING?

UP TO TWO HUNDRED AND TEN MILES AN HOUR, GWEN!

MY OLD FRIEND *GRADY* WAS NICE ENOUGH TO INVITE US.

I THOUGHT YOU MIGHT APPRECIATE A LITTLE FUEL-INJECTED FUN AFTER MONDAY'S DEBACLE AT THE LOUISIANAN *ANT FARM*.

WHAT DO *YOU* THINK, BEN?

...I THINK MY EARS ARE BLEEDING.

DON'T TELL ME YOU'RE *BORED*, BEN? LOOK AT THOSE FEATS OF HUMAN ENGINEERING! IT TAKES A LOT OF *SKILL* TO BE A RACECAR DRIVER!

SKILL? ALL THEY DO IS DRIVE AROUND IN A CIRCLE!

VROOM

SHOOTING STAR

WOW-- 218.432 SECONDS! THAT'S A TRACK RECORD!

BILL ELLIOT ONLY DID *210.386*, AND THAT WAS *BEFORE* THE CARBURETOR RESTRICTIONS--

HOW COULD YOU EVEN POSSIBLY KNOW THAT? YOU'RE A *GIRL!*

SHE'S RIGHT, BEN! AND ON ANY OTHER DAY THAT WOULD BE A TRACK RECORD, BUT TODAY, WE'RE JUST LUCKY

HUH? YOU'VE GOT THE FINEST CAR OUT HERE. WHAT ELSE COULD POSSIBLY GO UP AGAINST HER?

RUUMMBLE

--UH, WHAT IS *THAT!*

SPEAK OF THE DEVIL... AND HE SHOWS HIS TAILPIPE.

THAT IS THE *FLYING DUTCHMAN!* IT'S BEEN BURNING UP THE TRACK ALL WEEK AND WIPING OUT THE COMPETITION IN THE TIME TRAILS.

IT LOOKS LIKE IT DROVE OUT OF AN OLD HORROR MOVIE!

RRRRRRRRRR

I'VE NEVER SEEN ANYTHING LIKE IT!

NO ONE HAS. SOMETHING *EERIE* ABOUT THAT CAR. THE DRIVER KEEPS IT UNDER LOCK AND KEY.

NO ONE HAS GOTTEN THE CHANCE TO LOOK UNDER ITS HOOD. IT'S GOT SOME OF THE BOYS IN THE PIT SPOOKED! THERE'S TALK OF SOMETHING *UNNATURAL* ABOUT IT.

UNNATURAL? WHAT, LIKE *HAUNTED?*

VROOM

HAUNTED OR NOT, THAT FLYING DUTCHMAN IS *UNBEATABLE.* IF I CAN'T GET A LITTLE MORE SPEED OUT OF MY CAR, I MAY AS WELL PACK UP MY WRENCH AND RETIRE!

DON'T DO IT, DWEEB.

DO WHAT?

I CAN TELL BY THAT STUPID LOOK ON YOUR FACE... YOU'RE *THINKING!*

LATER THAT NIGHT.

WHAT IS IT YOU *THINK* YOU'RE DOING?

GRADY SAID NO ONE HAS HAD A CHANCE TO LOOK UNDER THE DUTCHMAN'S HOOD. MAYBE *I* CAN HELP OUT. KEEP A LOOKOUT.

LOOK OUT-- FOR WHAT?

BEEP BEEP

VEEP VEEP

GHOSTS, SILLY! GRADY SAID THIS THING WAS HAUNTED! THOUGHT MAYBE I'D DO A LITTLE HAUNTING OF MY OWN AS *GHOST FREAK!*

WHOA! NOW *THAT'S* SOMETHING YOU DON'T SEE EVERY-DAY!

THE ENGINE! IT'S SOME SORT OF A *TRANS-DIMENSIONAL* DOORWAY!

...GEEZ, LISTEN TO ME, I'M STARTING TO SOUND LIKE *GWEN.*

WHOOO-GA ENTERS THE REALM OF THE SPEED DEMON ♯HONK♯ ANIMUS?

WHAT THE?--

A *NEW* PART! ♯BEEP♯ ♯HONK♯ FINALLY! MY *REPLACEMENT!*

REPLACEMENT! I THINK YOU GOT THE *WRONG* GHOST, BUDDY!

I'VE HEARD OF A GHOST IN THE MACHINE, BUT THIS IS RIDICULOUS!

SORRY, EXHAUST BREATH. WHAT I *NEED* RIGHT NOW IS TO BLOW--

--ESPECIALLY BEFORE I CHANGE BACK!

COME *HERE* GHOSTLING, ♯VROOOM♯ THIS *APPARATUS* ♯HONK♯ ♯BEEP♯ NEEDS THE *FUEL* OF YOUR ♯CLANK♯ ♯HONK♯ *SPIRIT!*

BEEP BEEP

BEEP BEEP

PART! COME *BACK!* ♯HONK♯ I OFFER YOU A SEAT AT THE VICTORY TABLE!

YEAH, AS NICE AS THAT OFFER SOUNDS-- LOOKS LIKE YOU'RE GOING TO HAVE TO DRIVE SOLO.

BESIDES, I'VE GOTTA WARN GRADY AND GRANDPA. THERE'S GOT TO BE SOMETHING IN THE RULE BOOKS AGAINST A *GHOST-POWERED* CAR!

...BEN? BEN, ARE YOU STILL IN HERE?

--OVER *HERE,* GIRL.

GRANDPA! IT'S TRUE! THE DUTCHMAN--! IT'S... IT'S *HAUNTED!* WE GOT TO TELL THE JUDGES OR AN *EXORCIST*... OR SOMETHING!

UH, LET'S TALK OVER *HERE*, BEN. WE DON'T WANT PEOPLE TO THINK THAT YOU'VE BLOWN A *PISTON*. NOW, TELL ME SLOWLY--

I TURNED INTO GHOST FREAK AND WENT INSIDE THE DUTCHMAN!

THERE IS SOME CRAZY SMOKE-STACK *GENIE* THING THAT LIVES INSIDE IT. I THINK HE USES *SOULS* TO FEED HIS *ENGINE*. GWEN AND I...

GWEN? WHERE IS SHE?

OH NO!

BEN? ARE YOU STILL IN THERE? COME OUT, THIS ISN'T FUNNY.

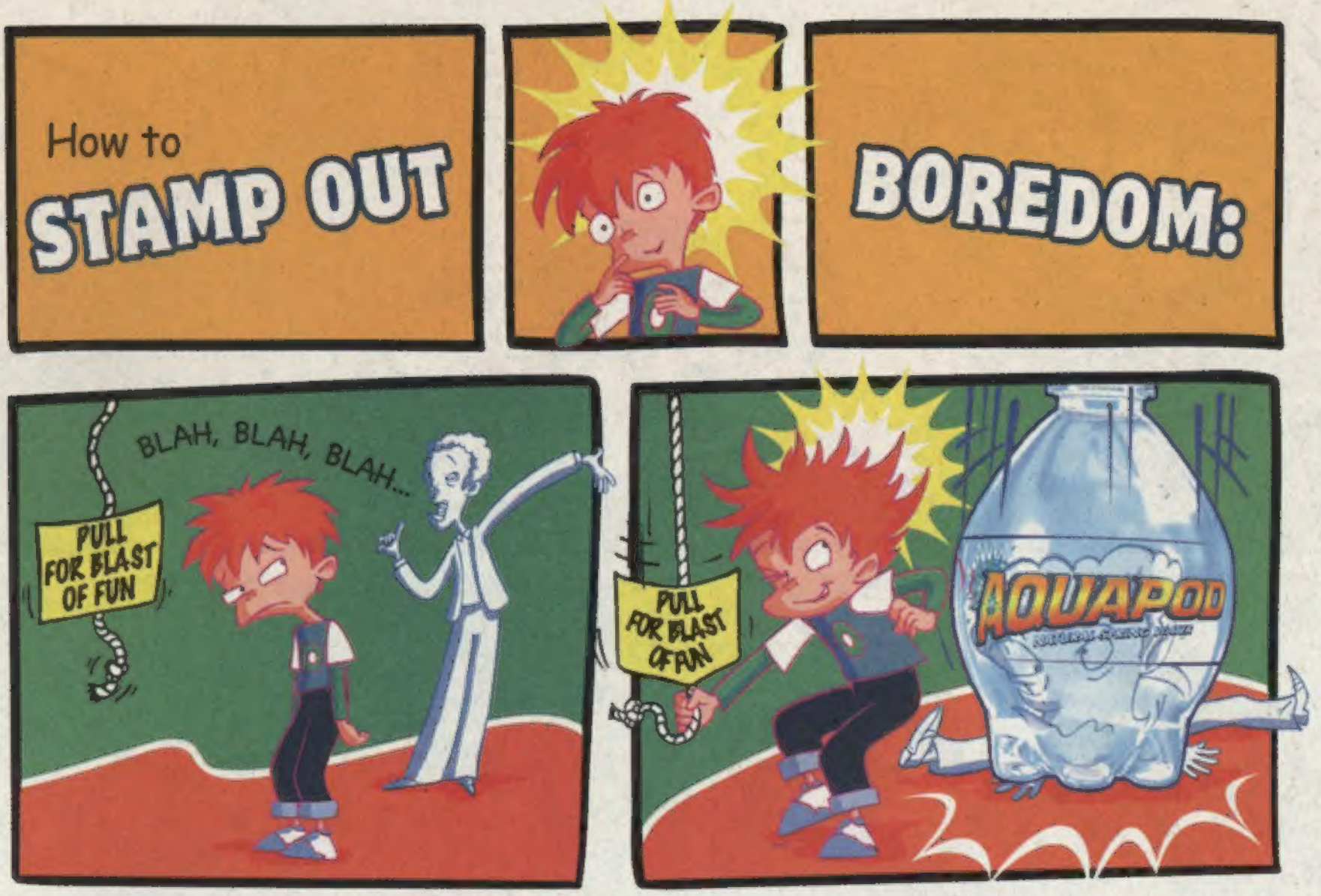
PART-- I OFFER YOU VICTORY!

GET YOUR HANDS OFF ME, YOU CRAZY CAR!

CLICK

GWEN!

OH NO.



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HEY! GIVE HER BACK!

YOU WANT HER *BACK?* THEN YOU'LL HAVE TO WIN HER!

SO THE GHOST WANTS A *RACE?*

TIME TO XLR8!

OH MAN, *UPGRADE?* ONE OF THESE DAYS, I'M GONNA FIGURE OUT HOW TO *USE* THIS WATCH!

COME ON, BEN, I GOT AN IDEA.

UH, GRANDPA-- YOU KNOW I'M *TOO YOUNG* TO DRIVE.

STEP ASIDE, SLOWPOKES, AND LET A *REAL* CAR THROUGH!

BEN, *CONCENTRATE!*

HEY, *ANIMUS!* YOU READY TO *EAT* SOME *RUBBER?!*

FOOLISH BOY. *HONK* *BEEP* I HAVE *NEVER* LOST A RACE!

YOU'RE GOING TO HAVE TO DO BETTER THAN *THAT,* GEARHEAD! YOU'RE DEALING WITH A *STATE-OF-THE-ART ALIEN HI-TECH MUSCLE CAR* NOW!

ANIMUS! WHY ARE YOU DOING THIS?

I WAS CURSED BY A *SPEED DEMON, CURSED* TO INHABIT THIS MACHINE UNTIL SOMEONE CAN *BEST* ME IN *BATTLE!*

WHY DON'T YOU JUST SLOW DOWN AND LET *ME* WIN?

I CANNOT! THAT IS PART OF THE CURSE! IF YOU WANT THE GIRL *BACK,* YOU *MUST* BEST ME!

OR WE WILL BOTH BE *TRAPPED* INSIDE THIS CAR UNTIL SOMEONE *ELSE* DOES!

SPROING

GUESS WE'RE GOING TO HAVE TO DO THIS THE *HARD* WAY!

YOU KNOW I COULD MAKE A JOKE ABOUT TIMING, BUT THAT WOULD BE TOO EASY.

BEEP BEEP

BEN, WE'RE LOSING POWER!

TELL ME ABOUT IT!

ALAS, IT APPEARS THAT ONCE AGAIN I AM ♯HONK♯ ♯BLEEP♯ VICTORIOUS!

NOT IF MY *NOSE* HAS ANYTHING TO SAY ABOUT IT!

♯HONK♯ NO!

?

YOU DID IT, BEN!

WHAT DO YOU THINK ABOUT RACING *NOW*, BEN?

WELL, GRANDPA, YOU KNOW WHAT THEY SAY--

--YOU WIN SOME, YOU LOSE SOME--OR YOU *WRECK* SOME. THAT'S JUST *LIFE* IN THE *FAST LANE!*

THE END

THE CITY OF TOWNSVILLE.

WHAT HAS HAPPENED TO THE SALT PLOWS ON THE EVE OF A HISTORIC BLIZZARD?

THE ROWDYRUFF BOYS? THEY'RE GOING TO MAKE A MESS OF THE RUSH HOUR!

HA! WE'VE CRIPPLED THE CITY!

I HAVE TO ADMIT THIS WAS A COOL IDEA, BOOMER!

YEAH, THEY'RE GONNA BE UP TO THEIR EARS IN SNOW SOON!

LOOK AT ME! I'M A SALT DIVER!

HA HA HA! HEY, BRICK! CATCH!

BLECH! THIS STUFF TASTES SALTY!

WHAT'S THIS? THE INDUSTRIAL SALT HAS INTERACTED BADLY WITH THE CHEMICAL X AND THE SNAILS THAT HELPED CREATE THE ROWDYRUFF BOYS... THEY'RE LOSING THEIR INNER SNAILS!

HEY, WHAT'S HAPPENING?

COOL. SNAILS.

I DON'T THINK THIS IS GOOD. THOSE SNAILS LOOK BAD!

Snails Away!

Bobbie Burch writer
Christopher Cook penciller
Mike Decarlo inker
Jennifer Wolf inker
Warren Page colorist
Rachael Thornburg asst. editor
Jason Wilfong editor

UH... WHERE ARE THEY GOING?!

THEY'RE HEADING FOR THE CITY.

SALT

I FEEL FUNNY.

C'MON. WE CAN'T LET THEM GET AWAY!

THOSE SNAILS ARE MOVING PRETTY FAST!

THEY'RE NOT THAT FAST... WE'RE JUST *SUPER* SLOW!

OUCH!

WHA' HAPPENED?!

WE'VE LOST OUR *SNAIL MOJO.*

BOOM

WE'VE GOTTA GET THEM *BACK* INSIDE US!

IF WE'RE SUPER SLOW, WE'D BETTER START AFTER THEM ALREADY!

THEIR *SLIME TRAILS* ARE *EATING* THROUGH EVERYTHING LIKE ACID!

I'VE GOT AN IDEA. COME ON.

MOM, LOOK AT THE CUTE LITTLE SNAILS!

SLOOP

OH MY GAWD! THEY MELTED IT! RUN!

WOW! THAT'S COOL.

YEAH, IT'S COOL. BUT IT WOULD BE *COOLER* IF *WE* DID IT!

LET'S FOLLOW THE SLIME PATH THROUGH THE SNOW!

LEMME OUTTA HERE!

SNOW AND *SNAILS* ON THE SAME DAY?

WHO'DATHUNKIT?

THEY SLIMED MY TIE! *AHHHH!*

THEY'RE TOO FAST FOR US!

MAYBE BECAUSE WE'RE ON *FOOT*...

...BUT WE CAN'T FLY ANYMORE!

THAT'S WHAT PUBLIC TRANSPORTATION IS FOR!

DOWNTOWN

I *HATE* THE BUS!

I LIKE THE BACK SEAT. IT'S *BUMPY!*

WHEEEE! FUN! GO FASTER!

GIVE IT THE *GAS*, BOOMER!

THIS BETTER *WORK*, BRICK!

FASTER! FASTER!

I HATE NOT BEING ABLE TO SEE!

WE'RE ALMOST ON TOP OF THEM!

UH-OH.

WHAT? WHAT'S "UH-OH"?!

CRASH

THAT'S "UH-OH"!

HOLD ON!

WHOOPIE! THIS IS AWESOME!

WHOOSH

WE GOTCHA NOW!

COME TO PAPA!

HOW DO WE GET THEM BACK IN US?

WE *EAT* THEM! HA HA HA!

WELL, IT LOOKS LIKE WE HAD A HAND IN A NICE BIT OF *DESTRUCTION* TODAY.

THAT'S THE LAST... *GULP*... OF THEM!

URP! I FEEL *GASSY!*

UH-OH! A LITTLE ROWDYRUFF GAS MEANS MORE DESTRUCTION IS ON THE WAY!

Time Out

GEORGE KRSTIC writer
JOHN DELANEY penciller
MIKE DECARLO inker
STUDIO 1137 letterer
HEROIC AGE colorist
RACHEL GLUCKSTERN asst. editor
DAN HILTY editor
MEGAS XLR created by JODY SCHAEFFER and GEORGE KRSTIC

THAT SHOULD DO IT! MY BEST MODIFICATION YET!

OH YEAH? WHAT'S SO COOL ABOUT IT?

COOL IS RIGHT, BRO! CHECK IT OUT!

NICE! THAT IS KINDA COOL...

OUT

I'LL OUT

CHINK CLINT

TOLD YA! NOW, NO MATTER WHERE WE GO, WE CAN ALWAYS HAVE A COLD DRINK!

UH... COOP, I THINK WE GOT PROBLEMS.

TIMEOUT

NO SWEAT! LET ME JUST...

TIME OUT

CHILL OUT

BEEP

BHAZOW

UH, COOP? I DON'T THINK WE'RE IN JERSEY ANYMORE...

POP

ACTUALLY, I THINK WE ARE. LOOKS LIKE I MUST HAVE ACCESSED MEGAS' *TIME-DRIVE* SOMEHOW. NO SWEAT, LET ME JUST TWEAK...

KABOOM

WHOA! WRONG BUTTON.

I WOULD BEG TO DIFFER...

LET ME TRY *THIS* ONE.

BRAZOOM

NOPE. THIS AIN'T IT.

HOLD ON...

WELCOME TO ATLANTIS

SKRAKKLE

NOPE.

OH, *C'MON!* OK, I THINK I GOT IT NOW...

GRUNCH

FINALLY!

OK, LOOKS LIKE WE DIDN'T MESS UP THE TIME-LINE. JUST DON'T TELL KIVA WHAT HAPPENED. SHE'LL *GO APE!*

TOO LATE!

WELL, I *GUESS* WE MIGHT HAVE *NUDGED* THE TIME-LINE... A BIT...

THE END

THE LIFE & TIMES OF JUNIPER LEE

EGG-CELLENT!

JUDD WINICK WRITER
MIKE KUNKEL PENCILLER
MILLET HENSON INKER
STUDIO 1137 LETTERER
HEROIC AGE COLORIST
RACHEL GLUCKSTERN ASST. EDITOR
JOAN HILTY EDITOR

I'M SOOOO BORED.

BORED. BORED. BORED. BORED. BOOOOOORED.

UH-OH. MAN *OVERBORED!*

ISN'T THERE *SOMETHING* YOU CAN GO FIGHT? SOME BAD GUY MONSTER'S SKULL THAT NEEDS NINE KINDS OF KICKING?

YOU COULD DO YOUR HOMEWORK.

DID YOU MISS THE PART WHEN I SAID I WAS ALREADY BORED?

=SHEESH=

WELL, IT LOOKS LIKE YOU'VE GOT YOUR WISH...

HOOM HOOM HOOM

"WE'VE GOT A JOB TO DO."

HOLD IT RIGHT THERE, BUCKO!

I DON'T THINK *DRAGON* EGGS ARE ON THE BREAKFAST MENU.

UNLESS IT'S COMING WITH A SIDE ORDER OF *BUTT* WHUPPING!

GOOD ONE.

SHUT UP.

AAAH! NO! YOU CAN'T HAVE IT! I NEEDS 'DIS HERE EGG! I GOTS PEOPLE WHO I PROMISED IT TO!

I GUESS YOU'RE JUST GOING TO HAVE TO LIVE WITH THE DISAPPOINTMENT!

OH, I DON'T KNOW ABOUT THAT.

OH BOY.

UH, JUNE, YOU OKAY THERE?!

DOES IT LOOK LIKE I'M OKAY!?

CAN I GET A LITTLE *HELP?*

WE'RE ON IT! JUST A JIFFY!

ACME MAGICAL SUPPLIES

Y'SEE? THIS IS SO MUCH COOLER THAN HOME-WORK.

I'M REAL *SORRY*, JUNE, BUT IF I DON'T GET THIS EGG TO THESE GUYS, THEY'RE GONNA BE MAJORLY TICKED. THEY SAID THEY'D *BREAK* MY HORNS OFF!

DO YOU KNOW HOW HARD IT IS TO GROW *HORNS* BACK?

SOUNDS TRAGIC--

OOFF!

MONROE! ANY TIME NOW!

JUST A SECOND!

DO YOU SEE A REDUCTION WAND ANYWHERE AROUND HERE?

IS *THIS* IT?

THAT'S A MUCUS RAT.

I *KNOW.* ISN'T IT AWESOME?

I'VE BEEN *GLIMED!* DO YOU GUYS KNOW HOW LONG IT TAKES TO GET *GLIME* OUT OF HAIR AS LONG AS MINE!?!

I THINK I'LL CALL YOU BOOGER!

GOT IT!

IT'S ABOUT TIME! NAIL HIM ALREADY!

FZOT

ALL RIGHT! NO NEED TO GET ALL SNARKY.

YEOWCH!

FZEEAACK

THAT KINDA HURT, Y'KNOW!

THE EGG!

GOT IT!

Y'SEE... NOTHING TO FEAR. JUNIPER LEE, PROTECTOR OF HUMANITY, IS ON THE JOB.

SKEECH

PEEEP!

OH BOY...

NOW *THIS* IS MORE LIKE IT!

I SHOULD ONLY NEED TO HIDE OUT HERE FOR A FEW *WEEKS*. *TWO MONTHS*, TOPS.

CAN I GET A LITTLE *HELP* HERE?

I ALREADY DID *MY* BIT.

END

SEND YOUR LETTERS TODAY:

JOHNNY DC SAYS: LET THE MAIL BEGIN:

Hey dudes, I hope you're enjoying CARTOON NETWORK ACTION PACK! I'm Johnny DC, the kid in the komiks. What I like to do most is read your letters, talk to you about comics, answer your questions, and share it all on this page.

Now, the rules of the game are supposed to be that we only talk about the characters in this comic – Juniper Lee, Kids Next Door, Megas XLR, Ben 10, Samurai Jack, and the Rowdyruff Boys – but sometimes I cheat and print other stuff. Let's face it: Megas has giant robots, Ben has aliens, Juniper and Jack have monsters, and most of them have kids of some kind, so almost any kind of picture fits in.
I think all of your drawings are cool.

So here goes...
JOHNNY DC's ART PACK!

DRAWING BY TERI MARTIN, FROM ONTARIO

DRAWING BY ADDIE, FROM SAN FRANCISCO

DRAWING BY BRUCE CONRAD, FROM VIRGINIA

DRAWING BY ALICIA HOEBER, AGE 15

DRAWING BY WES WIZ WALKER III, FROM MINNESOTA

Dear Johnny DC:

I really love Cartoon Network and DC Comics. I really wanna work for DC when I get older. 90% of my comics are DC. Any advice for my future DC career or my comic book writing?

Thanks, you're the coolest!

Charles Gerian II
Blackwell, Oklahoma

You're doing one useful thing already, Charles – you're talking to us.
The most important thing is to practice: write comics for yourself, write articles about comics for your friends, write stories for creative writing class, write news articles for the school magazine, write, write, write!

When your writing is the best you can make it — after you graduate from high school or College at least — make a comic, with art, balloons, and everything. Find some way to publish it, either on paper or on the web. And show it to everybody you can!

So that's the "secret." Practice until you're as good as possible, then let everyone know it!
-Johnny DC

DRAWING BY WADE MARSHALL, FROM CALIFORNIA

"SARAH" BY JACQUI OGLE

"DANTE" BY JACQUI OGLE

Write Johnny DC!
JOHNNY DC–
CARTOON NETWORK ACTION PACK
c/o DC COMICS
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JOHNNY DC's DC IN DEMAND!

SUMMER'S ALMOST GONE! READ MORE COMICS!!!

CARTOON NETWORK ACTION PACK #4
The return of Ben 10, Juniper Lee, and the Powerpuff Girls' rivals, the Rowdyruff Boys!

SCOOBY-DOO #111
The ghoulish Ghastley family is back! Plus, Shaggy and Scooby investigate a disappearance at their favorite fast food chain!

JUSTICE LEAGUE UNLIMITED #24
Starro has taken over the minds of the Justice League! Can Martian Manhunter defeat this monster from outer space?

LOONEY TUNES #141
Porky takes Sylvester in for a dental check-up, but the doctor believes all toothaches can be cured by brain removal!

CARTOON NETWORK BLOCK PARTY #24
Kaz is tired of Ami and Yumi hogging the spotlight – he's ready for fame! Plus, Grim's prize-winning hound: Cerberus!

THE BATMAN STRIKES! #24
Catwoman's planning an art heist, but how can Batman and Batgirl watch her when other dangerous criminals are loose as well?

TEEN TITANS GO! #34
Kid Flash versus Mas y Menos in a race around the world!

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(s06)